



# south carolina **STATE LIBRARY**

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ANNUAL REPORT FOR FY2020

**1500 Senate Street  
Columbia, SC 29201**

**[statelibrary.sc.gov](http://statelibrary.sc.gov)**



# SOUTH CAROLINA STATE LIBRARY

## VISION: WHAT WE ASPIRE

The South Carolina State Library develops, supports, and sustains a thriving statewide community of learners committed to making South Carolina stronger.

## MISSION: WHAT WE DO

We serve the people of South Carolina by supporting state government and libraries to provide opportunities for learning in a changing environment.

## VALUES: WHAT WE BELIEVE

We outwardly demonstrate who we are as an organization through our values. Our people are our greatest resource, and our values drive our people.

### **Communication**

We believe communication in every direction and through multiple methods is essential to doing our work at the highest level. As an information organization, we use a transparent process for decision making which encourages creativity and fosters collaboration among staff and our community.

### **Flexibility**

An agile organization can change course to provide better services. We define our organization in this way and pride ourselves in being good stewards of all resources.

### **Community Driven**

Our community is the state. Our value is demonstrated in what we can give back as public servants. We believe that, by remaining open to our community's needs, we can personalize experiences for individuals and groups.

### **Inclusivity**

We strive to expand opportunities to better connect with others and to break down barriers. Integrity, respect, and equality guide our performance, and we are committed to hiring staff that reflect our community.

### **Professionalism**

Our staff model professionalism by providing a welcoming environment, supplying excellent customer service, valuing diversity, and supporting multiple methods of service delivery. A well-trained and knowledgeable staff is our greatest asset.

## STRATEGIC DIRECTIONS: WHAT WE PROMOTE

### **Strategic Direction I: Innovation**

The South Carolina State Library develops, supports, and sustains a thriving statewide community of learners committed to making South Carolina stronger.

- Strengthen relationships and communication among libraries.
- Demonstrate how libraries are essential to educational and economic well-being
- Facilitate informed governance.

### **Strategic Direction II: Collaboration**

The South Carolina State Library implements and promotes a strong technological environment statewide.

- Offer technical training and development opportunities.
- Develop technical expertise around technology trends, issues, needs, and support.
- Lead a statewide digitization initiative.

### **Strategic Direction III: Participation**

The South Carolina State Library provides equitable access to information.

- Negotiate collaborative purchases for statewide access to resources.
- Expand electronic resources in response to changing information needs.
- Develop and deliver programs that support literacy for children and at-risk groups of all ages.

### **Strategic Direction IV: Preservation**

The South Carolina State Library creates standards and provides guidance for excellence in library services.

- Design a new comprehensive statewide certification program.
- Support training for delivery of excellence in 21st-century library services.
- Coordinate programs that address the needs of the underserved.

## AGENCY'S DISCUSSION AND ANALYSIS

The South Carolina State Library's mission is to develop, support, and sustain a thriving statewide community of learners committed to making South Carolina stronger. We serve the people of South Carolina by supporting state government and libraries to provide opportunities for learning in a changing environment. Our operating principles are innovation, collaboration, participation, and preservation. We believe in relationships that promote a strong statewide technological environment that provides equal access to information and serves and guides library services. Our customers include: public libraries, state institutions, teachers, students, families, state government agencies and employees, and patrons who are blind or have physical limitations that restrict their ability to hold a book in a traditional manner.

# DIRECTOR'S STATEMENT



LEESA M. AIKEN  
Library Director

It has been a year full of challenges of momentous proportions like none we have faced before. Those challenges are difficult and have provided us with opportunities to stretch and grow in ways we didn't know we could. Character is built during times of difficulty, not ease, and we had many opportunities this year to build and show our character. Libraries around our state quickly seized the opportunities for growth and met the challenges they could address in their communities. We started this year with a clear vision of the programs we were going to offer, products we were looking at purchasing, and goals for staff that aligned to our strategic directions, state mandates, and federal purposes. We planned well, and we were on target to meet our objectives. Then the pandemic hit and we had to shift quickly with an excruciating amount of unknowns.

Our first shift came when we decided to utilize our resources to purchase Tutor.com on a per session basis for the children, families, and teachers in South Carolina. It was a purchase that paid off early, as children were transitioned to virtual schools. This fall, we signed an annual contract with Tutor.com and TumbleMath. Both have been widely favored and utilized. Education is a cornerstone to our mission; we spend approximately \$3.5 million on educational resources each year. We are also aware of the significant challenges related to accessing electronic resources and how the pandemic amplified those challenges.

The South Carolina State Library received \$465,230 from the Institute of Museum and Library Services in CARES Act funding. We allocated those funds to address the broadband issues for school-age children who were without an internet connection in their homes. This project was an extension of our Homework Help Center project, which evolved into AccessSC. AccessSC provides mobile hotspot devices and digital literacy instruction to public library staff and patrons in underserved rural communities. We also used a portion of these funds to address public library-specific needs related to COVID-19 mitigation.

We have dedicated almost four years to addressing broadband issues in our state. Broadband access has a direct impact on our economy and our educational system. Equity, unemployment, access to health care, business development, student achievement, poverty, crime, and many other small and large issues correlate to broadband internet access. Without access to information, our children are not prepared for school or the workforce. Our communities cannot compete for business, and our residents are unable to compete with others who have access to online information and resources. These last several years, we worked with public libraries to integrate high-speed internet access and available resources in their communities. Such internet access was heavily relied on even when libraries had to close due to concerns related to COVID, as internet access was still available.

We care deeply about summer reading because we know that children who don't read over the summer fall behind their peers who do. Our public libraries met the challenge of summer reading with gusto. Many of our public libraries created online programming to replace in-person programming, with over 175,000 people attending one of the 5,174 virtual programs that were held. Public libraries circulated 1.98 million items and distributed almost 34,000 activity bags for summer reading! Libraries continued to serve their patrons by answering reference questions, providing individual assistance, and curbside pick-up while the library was not open to the public.

The State Library's reference librarians have also been busy this year; we moved all of our reference services virtual to either online meetings or phone calls. The State Library, like public libraries, receives

all sorts of interesting inquiries. One research question we received was from the Margraten Cemetery located in the Netherlands, which serves as the final resting place for 8,301 American soldiers, many of whom are South Carolinians. We began a partnership with the Faces of Margraten project to help locate photographs of the buried South Carolinian soldiers. You can learn more about that project here: [SCSLMargratenProject](#).

We are the document depository for South Carolina State Agencies, which means that state agencies must send us a copy of every document they create. Over the last year, we have utilized the time to digitize even more state documents and add them to our collection. Each month, we release a publication highlighting some of the new state documents we have added; for a complete list, visit our website at [SCSLStateDocs](#).

Our Talking Books Services (TBS) team has an incredible commitment to our patrons and a deep understanding of our program's value on our patrons' lives. We initially had to stop our TBS circulation as we worked to understand how the COVID virus was transmitted, but we were able to begin circulating again with precautions put in place. Our team has utilized this last year to make personal contact with our patrons and teach them how to access our resources online. They created a virtual book club for patrons and moved several engagement opportunities and awards programs online so that patrons could remain connected. Their dedication to our patrons is to be commended.

Our Library Development department has been a tremendous resource to our public libraries during the last year. Our Library Development team worked quickly during the early months of the pandemic to shift our resources online so that the librarians and staff in our state could utilize them. They moved classes, some of which had been planned for a year in advance, to an online format. They researched and added new classes and resources for public libraries so they could stay current and connected. They poured all that they had into engaging with staff in libraries to assist them in whatever way they could as we all transitioned our services. We encouraged both State Library staff and public library staff to utilize our resources to learn something new, participate in a program, or update a skill during this time. Thousands of staff have taken us up on that offer. The first month after the pandemic began, we registered over 800 new accounts for webinars. We publish new training and webinars each month; you can access available classes on our website, under the calendar of events section, [SCSLEvents](#).

This year we accepted grant applications from public libraries for impact grants. The grant process is competitive, and projects must be replicable, sustainable, and impactful. Projects are unique, and awards range from \$5,000 - \$50,000. Each project must meet at least one State Library Strategic Direction and one federal purpose defined by the Institute of Museum and Library Services. This year we awarded five impact grants; you can learn more about those grants on our website, [SCSLImpactGrants](#).

There is so much more that I could share, but I have run out of space! To learn more about what we do and what we have to offer, visit our programs and services page at [SCSLServices](#). Be sure to follow us on social media and listen to one of our podcasts here: [SCSLPodcasts](#). Our communications team keeps everything up to date – you won't want to miss anything.

We have an incredible team at the South Carolina State Library. I am proud of our staff for utilizing their creativity and passion for serving others with kindness, intelligence, and a desire for all to succeed. While we do not know what 2021 will bring, I am confident that libraries will rise to the occasion. We look forward to seeing you at one of our webinars or virtual meetups.

A handwritten signature in blue ink, reading "J. M. Aiken". The signature is fluid and cursive, with the first letters of the first and last names being capitalized and prominent.





South



# h Carolina State Library

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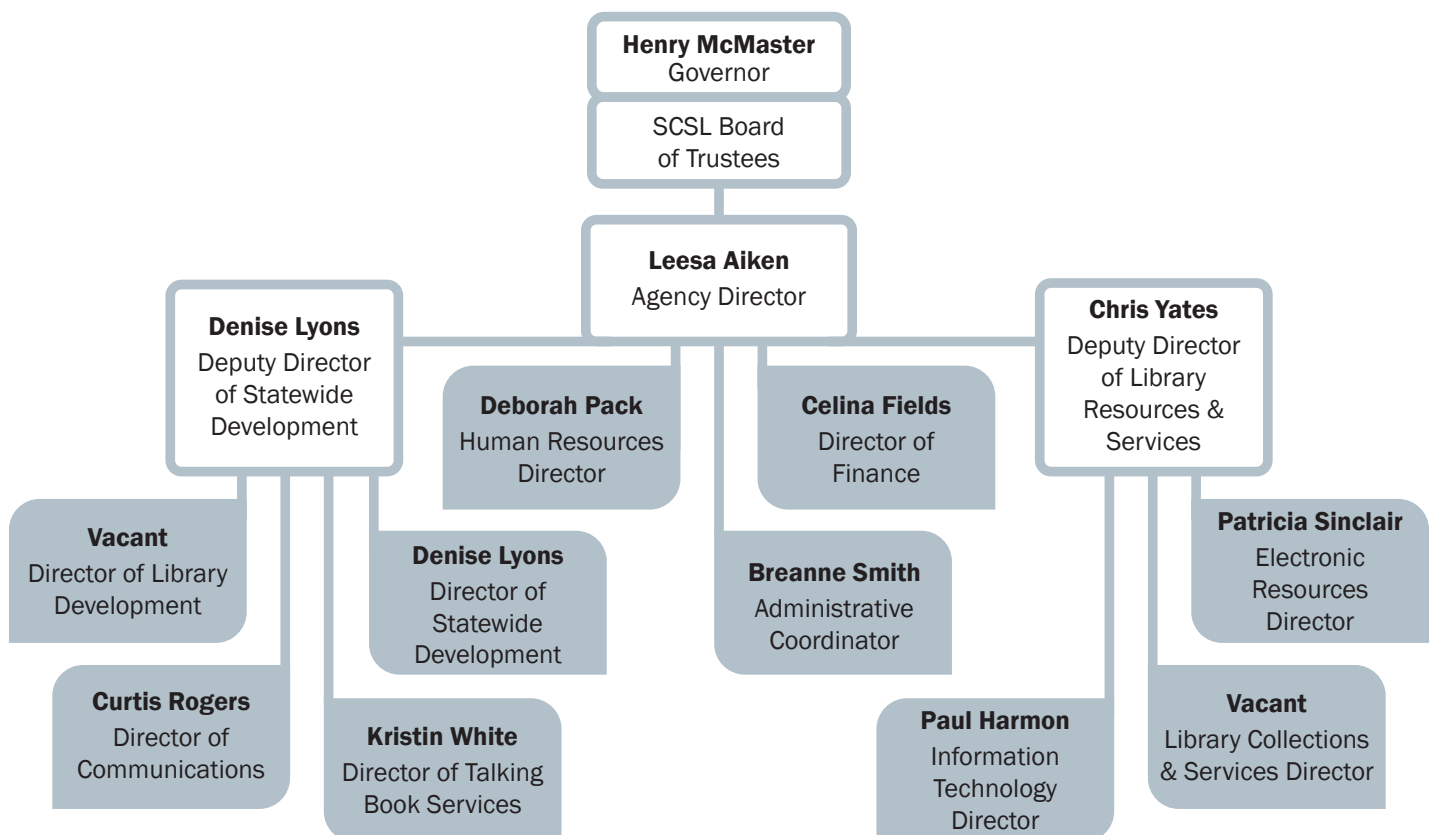
**ABOUT THE LIBRARY 34**

## FINANCE, ADMINISTRATION, AND HUMAN RESOURCES

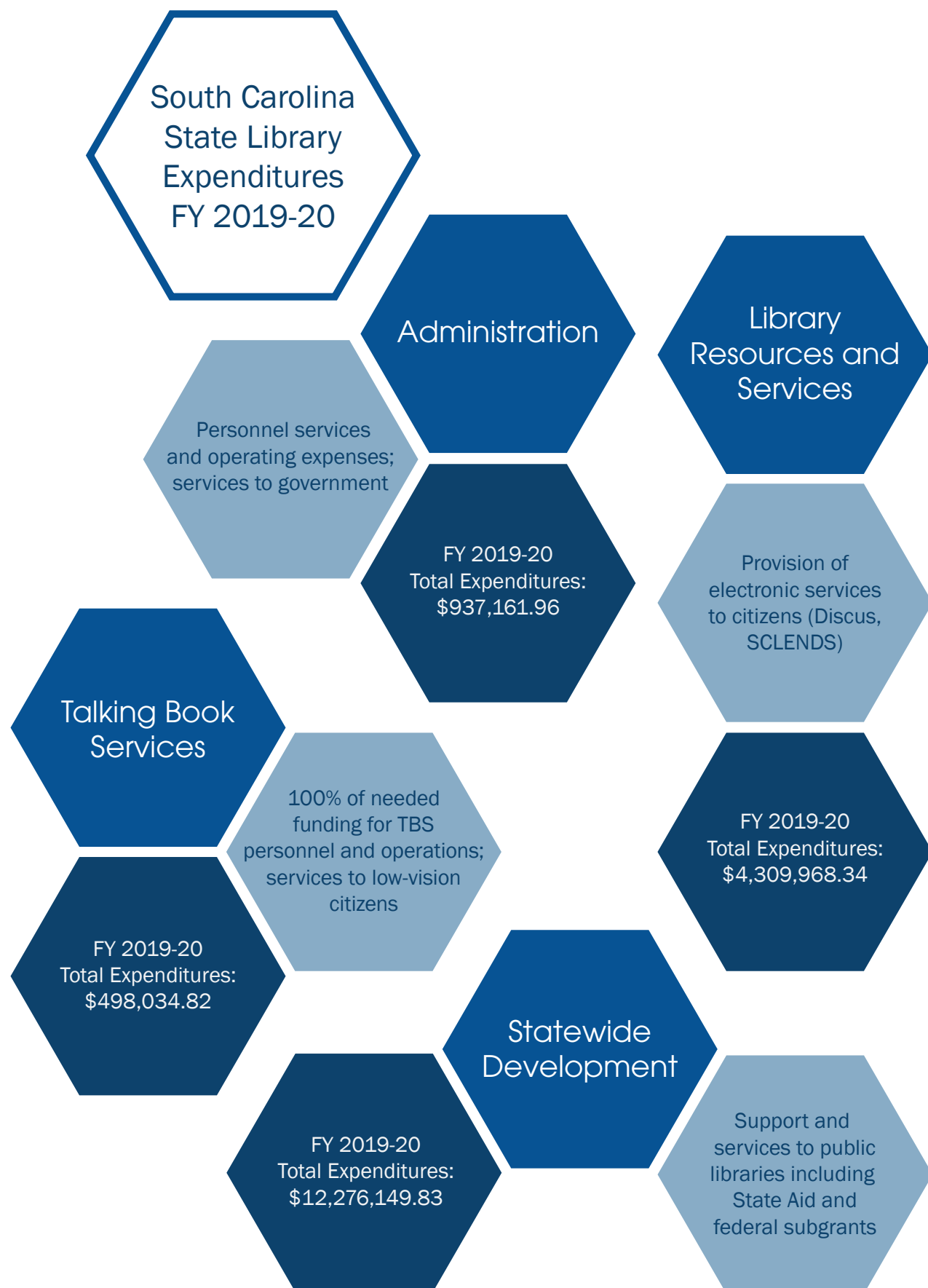
South Carolina citizens of all ages, backgrounds, and abilities turn to their libraries to support creative, academic, personal, and professional interests. Libraries respond with information, collections, productivity tools, and learning experiences, thoughtfully planned and professionally delivered. The State Library meets the essential needs of each distinct library audience in addressing local service demands. Our persistent goal is to strategically plan, collaboratively approach, and cost-effectively implement state government solutions that result in outstanding library services for every South Carolinian.

The Finance Department oversees the day-to-day operations for the State Library. The department manages the agency's funds and property. Staff members continuously review the agency's fiscal processes and procedures to ensure that the State Library acts in the most responsible way possible to leverage all funds. Staff members assist various departments through special projects, state aid tracking, lottery documentation tracking, librarian certification, events/training assistance, and other items as needed.

The Human Resources Department continues to find innovative ways to recruit and hire a highly qualified, diverse staff. We value providing continuing education and career development opportunities to our staff to foster expertise that meets the needs of our target audiences. We supported three staff members pursuing higher education degrees with tuition assistance and supported all staff members with multiple opportunities to attend meaningful conferences and continuing education. A key factor to our success is the culture of the State Library, which encourages cross-department work to maximize our resources and grow our staff.







# STATEWIDE DEVELOPMENT

This department is responsible for library consulting and a multitude of statewide projects. It includes Library Development, Statewide Development, Communications, and Talking Book Services.

## LIBRARY DEVELOPMENT

The Library Development Department offers assistance to librarians, trustees, and other interested persons regarding all aspects of library development, library programming, federal grants management, and library operations. In addition to possessing knowledge of general areas of library service, consultants have expertise in services to children and young adults, library management and planning, advocacy, public relations and marketing, equity, diversity, inclusion, and outreach services. The State Library helps local libraries become better equipped to encourage family literacy engagement and to combat low literacy with face-to-face services and sophisticated technology tools designed to meet developmental needs at every level.

Through outreach efforts, the department provides information sources to local library directors and personnel and recommends best practices to ensure that public libraries operate effectively and that the public receives courteous and skilled service. Consultants design and administer library standards and statistical reports, train, and support library trustees, and offer on-call assistance for library administrators. The State Library oversees the certification of professional librarians, which ensures the selection of competent personnel and the provision of high-quality library service.

Professional consultants develop and present workshops and webinars on a variety of topics designed to build skills and inform library staff, resulting in better service to the public. The State Library offers circulating STEM programming kits on robotics and virtual reality to facilitate the growth of 21st-century skills. The South Carolina Read Eat Grow project takes cooking demonstrations to public libraries and provides the Charlie Cart mobile kitchen to facilitate public programs that teach nutritional literacy. This initiative is designed to instruct and inform the public about the importance of nutrition, food choice, and food preparation. The State Library worked with 20 libraries during the fiscal year and was awarded two grants through the National Network of the Libraries of Medicine (NNLM) to offer this educational project to rural areas of the state. Project partners included the South Carolina Department of Health and Environmental Control and local farmers.

In many communities, the local public library is the only place early learning opportunities are offered to children before kindergarten. The State Library made funds available for developing play/learning spaces for children aged 0-5 and their caregivers. The State Library also provides READsquared, an online tracking program for libraries to use to monitor local summer reading program participation and encourage stronger partnerships with school districts.

Pictured clockwise on next page: a group of attendees participate in a workshop at the SC Read Eat Grow Kick Off Event. Author and illustrator, Lizzy Rockwell, signs books during the event. Chef Edward Lee creates a dish while demonstrating the Charlie Cart.



Kick-Off Event | September 26, 2019



SC Read Eat Grow is an initiative started by the South Carolina State Library in an effort to increase information regarding and access to healthy food. Over the last year, we have been gathering information to combine cross-disciplinary resources from health, wellness, safety, family literacy, learning, reading exercise, cooking, and community outreach to build a comprehensive Food Literacy Program for the state of South Carolina. An initial pilot program called SC Plants the Seed combined food education and family wellness services through a partnership with state agencies and a farmer at the public library. SC Read Eat Grow

falls under the umbrella of food literacy to include training and outreach all year long.

On September 26, 2019, the South Carolina State Library held a Kick-off Event for SC Read Eat Grow at the Convention Center. It featured enjoyable and educational workshops on food preparation, kitchen safety, recipe reading, math, and science in the kitchen, and appreciating our diverse neighbors. The SC Read Eat Grow Kickoff Event also held sessions hosted by children's book author and illustrator, Lizzy Rockwell, and author and restaurateur, Chef Edward Lee.





Access SC encompasses a few projects across the state, including the Homework Help Center (HHC) Project that began in 2018, as well as the Homework Help Center and Broadband Expansion Project (HHC BEP) that just began in 2020. Each of these projects focuses on helping increase broadband access across the state, targeting students and job seekers, especially those in rural communities.

The Homework Help Center (HHC) program began in 2018 when the State Library received funds from the K-12 Technology Committee. Ten locations across the state were chosen to participate, and libraries were given the opportunity to create a program that would serve students in need of completing school assignments, provide afterschool homework assistance, and expand Internet connectivity, especially in rural areas.

Year two expanded the projects to other locations as well as continued the training and marketing support from the State Library. Currently, there are 31 systems participating in the project and of those remaining, two were previous participants. Outreach to the community to support the educational needs of families was the continued focus.

The third year of the project offered another round of grants with CARES Act funding labeled the Homework Help-Broadband Expansion Project and offered additional connectivity through Kajeet SmartSpot™ Wi-Fi devices and Kajeet SmartBus™ devices which provided Wi-Fi on bookmobile and outreach vehicles. Libraries could also apply for technology, laptops or iPads, to provide additional services to their community.

Renamed AccessSC in 2020, the entire project continues to support the lending of technology through public libraries and the State Library project coordinators provide training, outreach, and marketing assistance. With 79 percent of the state participating in the project, the State Library pledges to continue to work to meet the important needs across our communities.



▲ Kajeet SmartSpot

▼ Kajeet SmartBus device



## STATEWIDE DEVELOPMENT

The Statewide Development Department focuses on statewide programming that supports the literary arts and literacy projects. The Statewide Initiatives Coordinator hosts South Carolina author talks, identifies sites for literary landmark recognition, circulates themed kits for book clubs, and coordinates thousands of children each year at the State House for the Read-In. Program Coordinators focus on supporting literacy initiatives to expand services to the underserved, such as low-literate adults, families with young children, and the incarcerated, and work with the outreach grants for the Read Eat Grow project. The Homework Help Center Pilot Program, now AccessSC, supports educational efforts for families and adult learners across the state. There are 37 counties participating in AccessSC, providing 715 MiFi hot spot devices to connect learners to the internet as well as other technology to support online education and learning efforts outside traditional classroom settings.

**CHECK OUT  
SOUTH  
CAROLINA**



Check Out SC is a partnership between the SC State Library and SC Parks, Recreation, and Tourism (SCPRT). The purpose of this project is to encourage patrons to take advantage of public spaces, specifically state parks, and reap the benefits of spending more time outdoors. Each public library has the opportunity to acquire at least one backpack with a variety of materials, including a Statewide Park Passport provided by SCPRT that allows patrons free day-entry into state parks. Larger counties may have up to 30 backpacks for patrons to check out.





Public libraries and community members may print short documents in braille on-demand at the Inclusive Services Center, using the Juliet 120 Embosser and 6dot Braille Label Maker. This enables public libraries in South Carolina to provide alternative formats to anyone with a visual impairment. Document delivery is also available to public libraries.

## INCLUSIVE SERVICES CENTER

The State Library's Inclusive Services Center features a variety of assistive technology and accessibility tools, as well as a circulating collection of materials related to equity, diversity, and inclusion in library services. During the year, the center added an assistive listening system and braille embosser. The Library's Accessibility Team assesses accessibility and suggests improvements such as captioning and program accommodations. The Center's Books for Spanish Speaking Families brochure was updated to include new recommended titles.



**Captioning provided for 38 videos & 23 podcast episodes.**

**117**  
items in  
circulation

A bilingual podcast called BibliObservatory was produced to highlight diverse childhood stories of South Carolinians. 6 podcast episodes were recorded in English and 1 in Spanish.

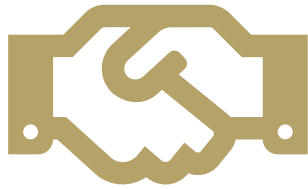




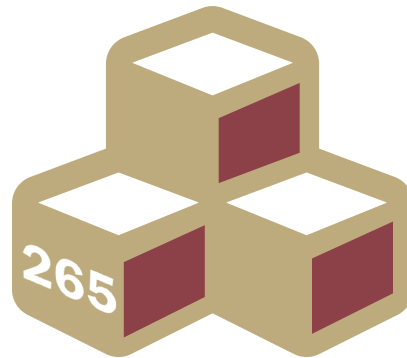
## GRANTS MANAGEMENT

This department includes federal and state Grants Management. Programs are primarily funded in public libraries through subgrants and State Library administration of Federal Library Services and Technology Act (LSTA) funds, made available through the Institute of Museum and Library Services (IMLS). An annual cycle offers grant programs, such as Impact Grants of up to \$50,000 for targeted projects in individual counties. Of the 114 subgrants in FY20, funded projects included a STEAM center partnership with Dorchester County Library designed to promote learning, creating, collaborating, and innovating by Summerville Elementary Students; and a project to increase access to technology in the community at Union County Library; and an Empowering and Expanding ESL and Adult Education in Georgetown County, through Virtual and Real Approaches to Improved Knowledge. Additional grants were awarded for strategic planning projects, bookmobiles, and public library staff to attend accredited Library and Information Science degree programs.

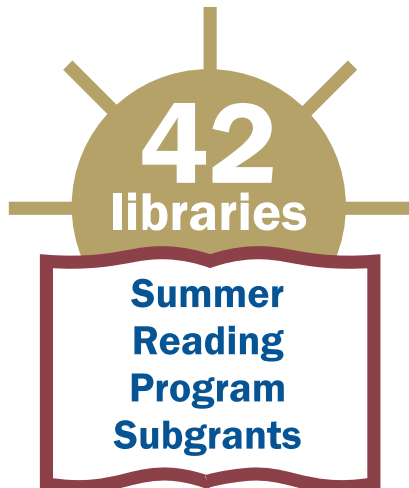
**1,151 consultations**



**to library directors,  
staff, and trustees**



**circulating kits**



**42  
libraries**

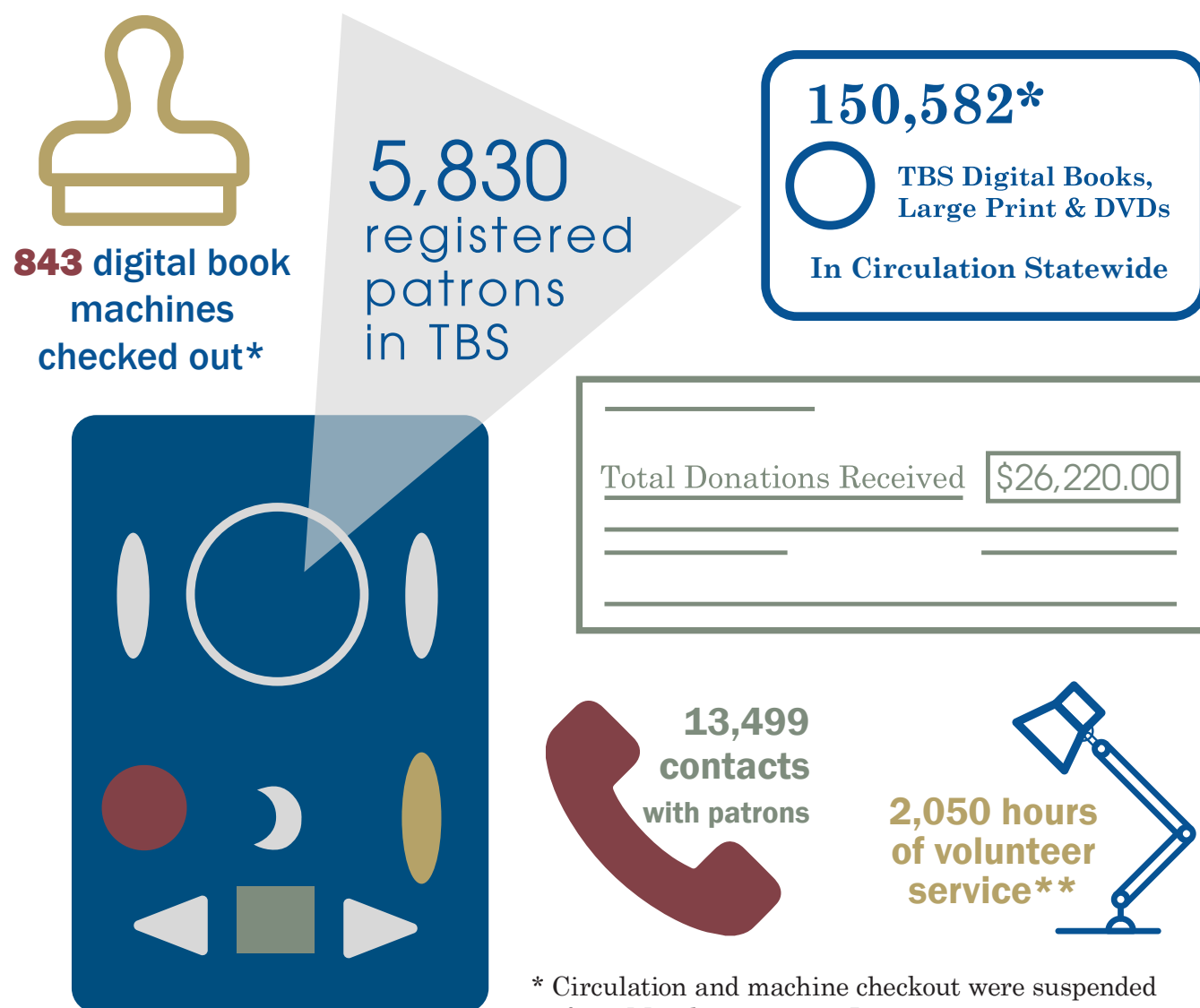
**Summer  
Reading  
Program  
Subgrants**



**5,758 public library  
staff participants**

## TALKING BOOKS SERVICES

The Talking Book Services Department strives to fulfill the mandate set forth on state and local levels by the National Library Service (NLS) for the Blind and Print Disabled: That all may read. This department's primary goal is to foster a lifelong love of reading through audiobooks that can be delivered on a cartridge and played on specialized digital talking book machines or downloaded to personal devices via the web-based BARD system. Braille and large print books are also offered. The NLS mandate further specifies that qualified patrons of the service be blind or otherwise print disabled. As such, a physician may also certify those possessing cognitive disabilities such as dyslexia, ADD/ADHD, and other disorders stemming from permanent organic means or temporary impairment. Reader advisors are available during regular operation hours, and all equipment is mailed free of charge through the U.S. Postal Service to participating patrons. During COVID-19, the department maintained seamless customer service with patrons.



\* Circulation and machine checkout were suspended from March 17 2020 to June 1 2020.

\*\* Volunteer service was discontinued for the remainder of the fiscal year on March 17 2020.



## 2020 TBS Student Art Gallery

### First Place Winners

Above: First Place Ages 11-15  
and 2020 State Librarian  
Award Recipient, "Kraken  
Attack" by Travis K.

Left: First Place Ages 16 &  
Up, "Untitled" by Jason M.

Right: First Place Ages 6-10,  
"Bloom" by Kamrhyn M.





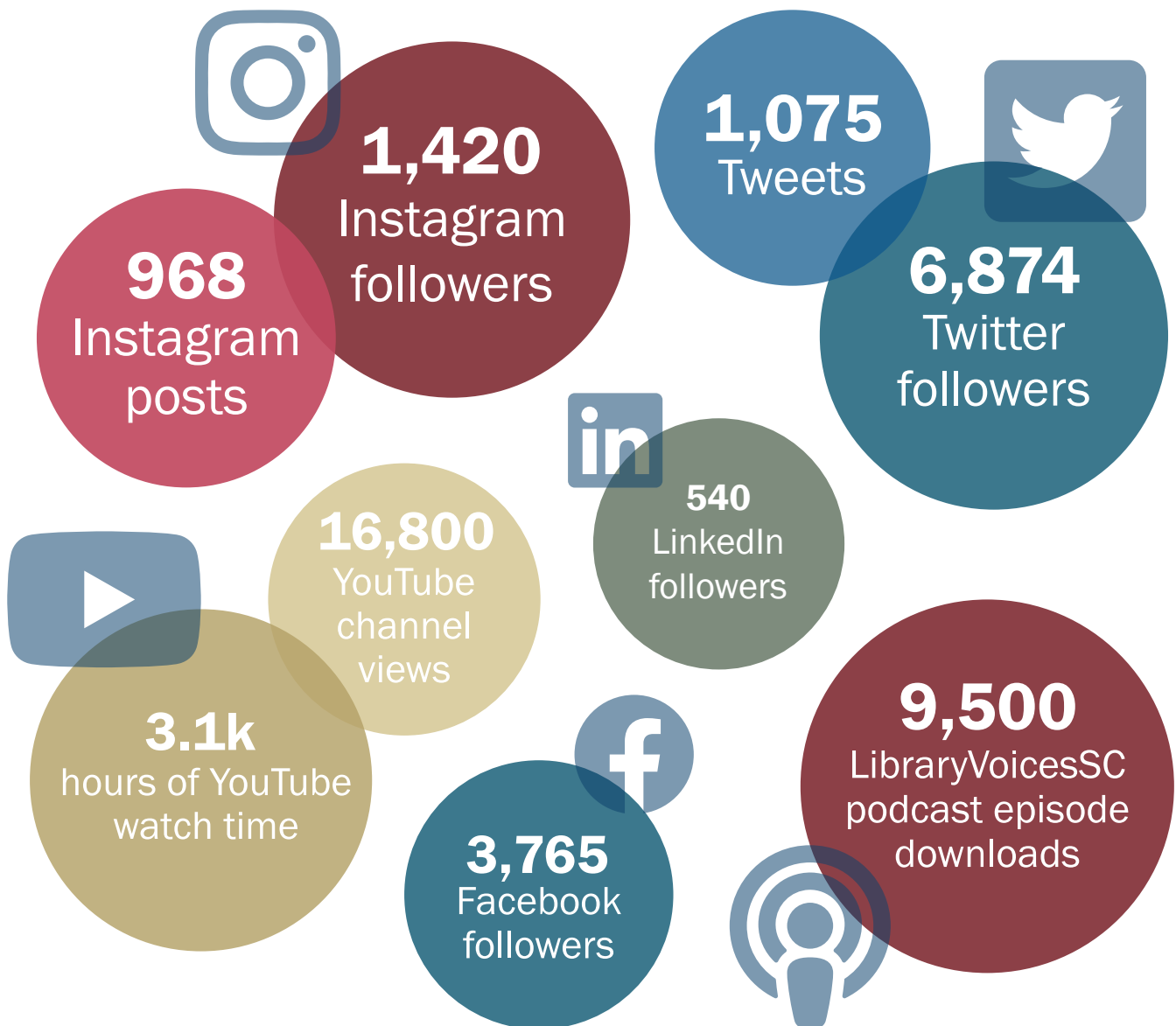


▲ Clockwise from above: A graphic created to promote Library Card Sign Up Month. Katie, the therapy dog from the Tail Waggin' Tutors project. A screenshot from a video created by the Communications Department to announce the State Library's Curbside Service during COVID-19. A photo of a billboard in Columbia, SC, promoting the State Library's online resources.



## COMMUNICATIONS

The Communications Department consists of the Communications Director, Public Information Coordinator, User Experience Designer, and Graphic Designer. Staff members in this department manage editing documents and reports for the agency, coordinate social media (including Facebook, Twitter, Instagram, YouTube, and LinkedIn), and assist with advertising and marketing. Staff members also produce the library's podcast (LibraryVoicesSC), provide signage audits to public and academic libraries statewide, write press releases, provide weekly and monthly email marketing, manage nine statewide websites and an intranet, provide graphic design for all departments, and support reading literacy programs through the Tail Waggin' Tutors project.





# SC State Library Assists in Identifying SC WWII Soldiers Killed and Buried Overseas

Written by SC State Library Director, Leesa Aiken.

Seventy-five years ago, the Second World War ended. Thirty countries were involved in the conflict that left 70-85 million dead. The United States entered into World War II on December 8, 1941, one day after the attack on Pearl Harbor. The United States called 16 million Americans to serve their country, with over 405,000 giving the ultimate sacrifice never to return home. The South Carolina State Library is dedicated to honoring members of the United States military and their families. Never has that been more evident than in these last six months as our research librarians, Ms. Virginia Pierce and Ms. Hannah Majewski, tirelessly worked to find photographs and information to aid in telling the stories of United States soldiers laid to rest halfway across the world, in the Netherlands.

Research questions are interesting; most are ordinary, and a few are outstanding and lead to the discovery of an unimaginable journey. This is a story of the latter.

For seventy-five years, Dutch citizens have left flowers at the grave sites of the fallen American soldiers who liberated them from four years of starvation, terror, and abuse. The Margraten Cemetery, located in the Netherlands, acts as the final resting place for 8,301 American soldiers; another 1,722 American soldiers are considered missing in action in the Netherlands. Thirty-two South Carolinian soldiers, who lost their lives in this specific area of conflict, are honored at Margraten Cemetery with little to no background information available. Their names are listed without a story or a photo.

The Margraten Cemetery and the Dutch people are nothing short of principled people who are incredibly grateful, seventy-five years later. They have a long tradition of honoring our American soldiers through an adoption program, which began informally at the end of WWII with laying flowers on the grave sites, and is now a formal adoption program. Every American soldier has been

◀ Photos on left: A family in the Netherlands lays flowers and pays their respects to their adopted WWII soldier's grave.





"adopted" with a list of waiting names ready to step in and pick up the honor and responsibility of caring for the American soldiers' grave site. As an act of care and devotion, Dutch families try to get to know the soldier they have adopted so that their story may become part of the fabric of the families' larger, shared story. This is where our librarians have shined these last few months.

We began a partnership with the Faces of Margraten project to help locate photographs of the buried South Carolinian soldiers, who currently do not have one, and if possible, share their stories so that while they are gone, they are not forgotten. Ms. Pierce and Ms. Majewski have demonstrated commitment, perseverance, and ingenuity in locating living relatives of lost soldiers. They are experts at searching newspapers and records and have become experts at making cold calls in hopes of honoring our fallen and provide closure to their loved ones. Their dedication to these South Carolina heroes led to SGT Clarence W. Cox of Abbeville's family learning that his plaque is on the "Wall of the Missing" at the Margraten Cemetery in the Netherlands and is being cared for by a Dutch family as one of their own. Before Ms. Majewski's call, the family of SGT Cox only knew that he was missing in action but was not aware of his place on the "Wall of the Missing." SGT Cox's family shared photographs and stories with the South Carolina State Library, which we have shared with the Faces of Margraten project.

## SC WWII Soldiers in the Faces of Margraten Project

AUSTIN, Eugene- Greenville County  
 BERRY, William L- Oconee County  
 BURTON, James D Jr- York County  
 COX, Clarence W- Abbeville County  
 CROW, Napoleon- Pickens County  
 DAVIS, Roy F- Chester County  
 DILLARD, George O- Greenville Co.  
 DOUGLAS, Walter- Florence County  
 DOZIER, Allan M- Clarendon County  
 FINLEY, James C- Laurens County  
 FORD, William E- Florence County  
 FOSTER, Todd S- Greenville County  
 GARNER, Layton Y- Union County  
 HIGGINBOTHAM, J P- Anderson Co.  
 INGRAM, Gerald H- Jasper County  
 ISGETT, Harry E- Florence County  
 LEVINSON, Moses- Charleston Co.

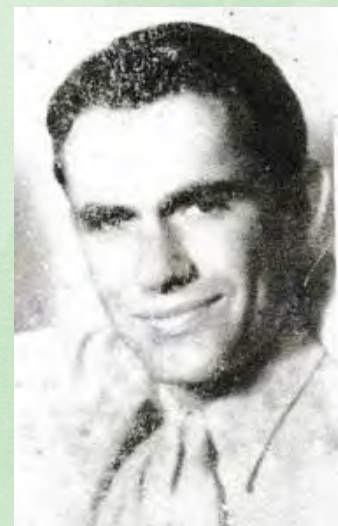
MATSON, Robert P Jr- Charleston Co.  
 McCOLLUM, William- Pickens County  
 MEDFORD, William E- Union County  
 REID, James W- Laurens County  
 RUDISAIL, Charles A- Spartanburg Co.  
 SMITH, Albert C- Richland County  
 SMOAK, Clarence- Colleton County  
 TALBERT, Clyde- Kershaw County  
 TRIPP, John R- Anderson County  
 ULMER, Charles E III- Beaufort County  
 WARTERS, Charley- Jasper County  
 WEST, Clarence E- Charleston County  
 WHITE, Henry V- Charleston County  
 WHITMAN, Duane- Lexington County  
 WHITTLE, James- Lexington County  
 YARBOROUGH, Thomas W- Fairfield Co.



First Lieutenant Clarence West



SGT Albert C. Smith



SGT Clarence W. Cox



# LIBRARY RESOURCES AND SERVICES

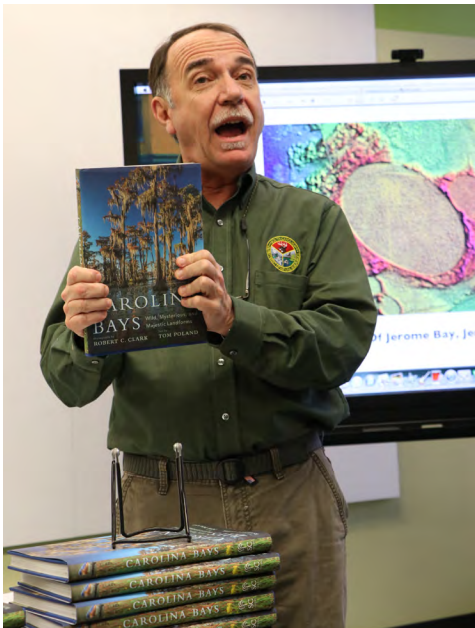
This division is responsible for providing resources, materials, and research assistance in both print and digital formats. It includes SCLENDS, Information & Technology, Library Collections & Services, and Electronic Resources.

## LIBRARY SERVICES DEPARTMENT

The Library Services Department is responsible for reference, research, programming, training, outreach, accessing print and electronic collections, and circulation. This department directly serves state employees, elected officials, public libraries, and all South Carolina citizens. Staff members provide the public with free training opportunities, both on-site and virtual. Our most successful ongoing workshops are Grants Research: Finding a Funder for Your Nonprofit Organization and Proposal Writing Basics. During the year, staff provided six grant workshops to 170 attendees.

We are in the third year of sponsoring our first traveling exhibition titled, *Unforgettable: Celebrating a Time of Life, Hope, and Bravery*. This exhibit has been on loan to seven SC public libraries since the premiere and is made possible by Orangeburg's legendary civil rights photographer, Cecil Williams. It shares the important stories and events of South Carolina's Civil Rights Movement with over 40 framed photographs. The traveling exhibit is free for SC public libraries to host. Two SC public libraries hosted the exhibit during the year.

The Statewide Services Department held the fourth annual Young Minds Dreaming poetry contest, which is open to all SC students in third to 12th grade. 274 students submitted original poetry this year. Due to the COVID-19 pandemic, we did not host an awards ceremony.



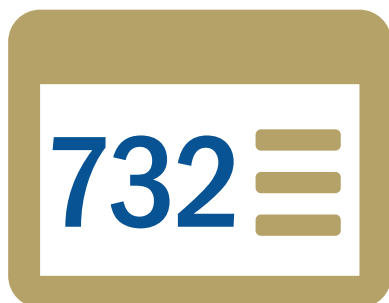
On January 24, 2020, and in partnership with SCDNR and the South Carolina Wildlife Magazine, the department hosted an author talk with Tom Poland. 55 attended.



A celebration ceremony was held in recognition of the South Carolina State Library's 50th Anniversary in our current location, 1500 Senate Street on October 3, 2019, 125 attended.



total number of



new cardholders



10,351



State Library  
visitors





There is a strong history behind the more than one million African Americans who served during World War II. The South Carolina State Library explored the stories, struggles, and accomplishments of these soldiers when it hosted *A War on Two Fronts: African Americans Fight for Victory at Home and Abroad*, an Athenaeum Press traveling exhibition from Coastal Carolina University. *A War on Two Fronts* was on display from December 2019 to March 2020.

*A War on Two Fronts* explores how African Americans in the 92nd and 93rd Army infantry divisions fought for racial equality during wartime and then went on to be active participants in the Civil Rights Movement. It traces the little-known stories of soldiers who served on the front lines and how segregation affected their training, service, and recognition. The exhibition draws from the work of Dr. Maggi Morehouse, Burroughs Distinguished Professor of Southern History and Culture at Coastal Carolina University, and a daughter of a commanding officer in the 92nd infantry division. Morehouse interviewed more than 40 soldiers and their families on their experiences. Her archive will become part of the collection at the Library of Congress. The exhibit includes historical photographs, interviews with soldiers, film, audio, and interactives to tell the compelling story of the life of a black soldier during WWII.





A Traveling Exhibition

11.25.19 - 03.06.20

# South Carolina State Library

[warontwofronts.com](http://warontwofronts.com)



## Dr. Maggi Morehouse



Dr. Maggi Morehouse is a Burroughs Distinguished Professor of Southern History and Culture at Coastal Carolina University. She is the curator of the War on Two Fronts exhibit, currently on display at the South Carolina State Library.

Dr. Maggi Morehouse is the daughter of an officer in the 93rd infantry division during WWII. Dr. Morehouse researched how African Americans in the 92nd and 93rd Army infantry divisions fought for racial equality during wartime, and then participated in the Civil Rights Movement.

Photos of the exhibition, A War on Two Fronts, featuring immersive graphics, a short documentary film, letters, voice recordings, and more.



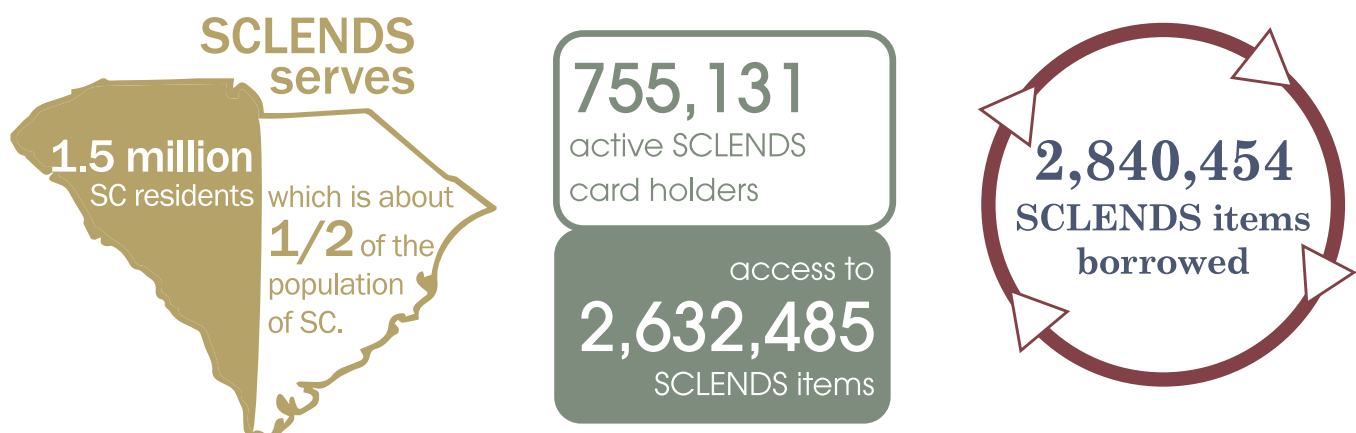




## SCLEND S

The SCLEND S (South Carolina Library Evergreen Network Delivery System) consortium is a collaboration of 20 county libraries and the State Library. Consortium members enjoy a shared catalog of books, audio, and video materials, and membership remains open to interested libraries: SCLEND S currently serves almost one-half of the state's population. Any South Carolina resident in a SCLEND S member county may obtain a card for access to 2,632,485 items. The State Library maintains the integrity of the catalog and provides technical support for member libraries. Due to COVID-19, the SCLEND S member libraries did not share materials from mid-March to mid-May. Some member libraries began with limited curbside service in early May. The SCLEND S online catalog is available 24/7 to search and request books, audio materials, and DVDs, using any browser, from any electronic device. Innovative features in the catalog allow SCLEND S members to customize their searching and borrowing process. Member libraries save the costs of purchasing and processing shared library materials. Approximately 73% of the residents in member counties have a SCLEND S library card.

SCLEND S features active member-driven workgroups that operate with the oversight of an executive board. Member input directly guides development and improvements and thus reflects the specific wishes of staff and patrons who use SCLEND S. Staff at SCLEND S libraries are able and encouraged to contact fellow member libraries across the state for support, advice, and brainstorm.

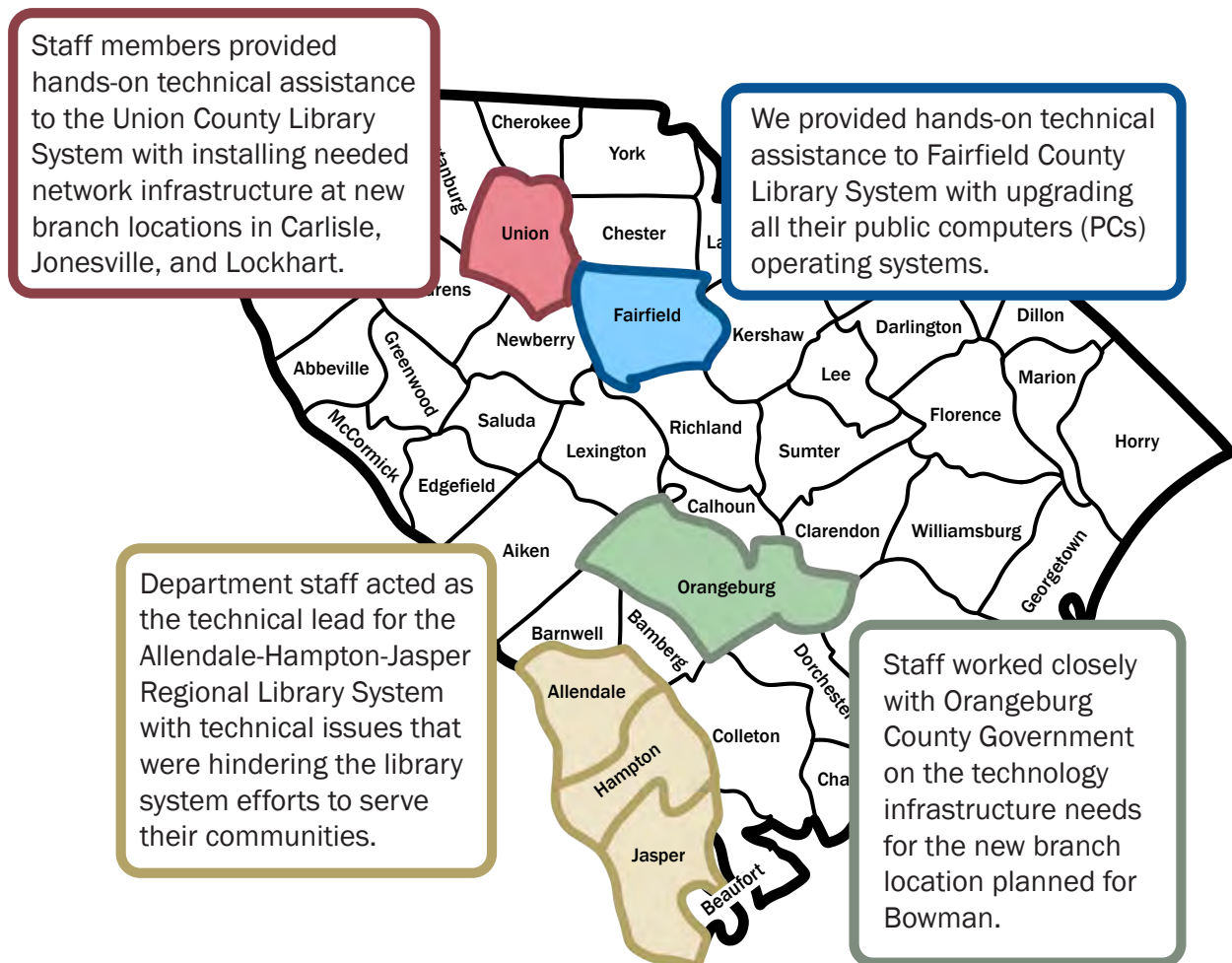




## INFORMATION TECHNOLOGY

In addition to managing the agency's IT needs, the Information & Technology Department provides technical assistance to public libraries in South Carolina. During the fiscal year, assistance ranged from technology infrastructure assessments to onsite implementation. A major point of focus was assisting public libraries with implementing network infrastructure projects funded through the Federal E-Rate Program, in an effort to increase the broadband connection. During the year, the department provided hands-on assistance to Allendale-Hampton-Jasper, Cherokee, Chesterfield, Colleton, Darlington, Dillon, Georgetown, Greenwood, Marion, Newberry, Orangeburg, Saluda, Spartanburg, Sumter, and Williamsburg library systems with the implementation of network infrastructure projects totaling over \$1,000,000, funded by FY2019/20 Category 2 Federal E-Rate funds.

In the last two years, we have successfully assisted 30 county public libraries by physically rewiring, reconstructing, and creating, in many instances, infrastructure to support broadband; projects for the last two years totaled over \$2,000,000. We invested resources into this effort because we believe equal access creates opportunity. Without internet access, children cannot access reliable resources to do research, homework, or classwork. Additionally, the department collaborated with the South Carolina E-Rate Consortium to upgrade the minimum bandwidth at 87 public library branch locations statewide. We met our goal to have every library functioning at 100Mbps for broadband internet speed. We partnered with the Department of Administration, local economic development offices, Segra, and AT&T to achieve this ambitious goal.



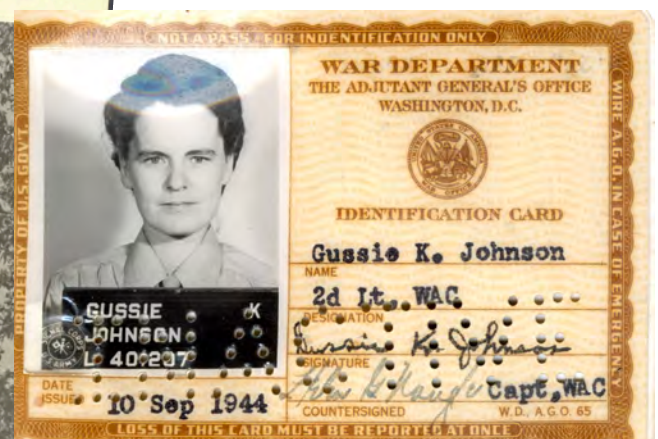
## LIBRARY COLLECTIONS DEPARTMENT

The Library Collections Department coordinates the selection, purchasing, cataloging, and access to the print and electronic collections of the State Library. The collection includes library science, leadership and management, governance, technology, and South Carolina-related titles. The State Library serves as a state and federal document depository for state agencies and public access. This year, training with state agencies was increased to get better compliance for our State Documents Depository Program. The department also provides online access to historic documents, books, and images as well as cultivates partnerships to make historic and cultural materials easily available online. Several digitization projects were completed during the year that included: civil rights publications from the library's collection, State Parks Service publications (partnership with Clemson), all SC Legislative Manuals, and 280 documents of the Gussie Johnson Papers 1940-2000 and the Colin J. McRae Papers, Huse Audit Series that are now posted in the South Carolina Digital Library (partnership with the SC Confederate Relic Room and Military Museum).

## Digitization Projects Completed in FY2020



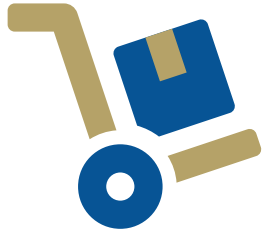
▲ ► State Parks  
Service publications  
(partnership with  
Clemson)



▲ 280 documents of the Gussie  
Johnson Papers 1940-2000

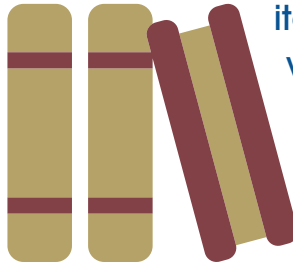


1,116



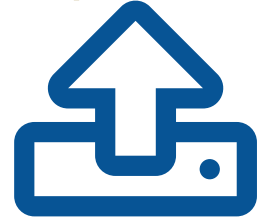
State documents shipped to depository libraries

31,174

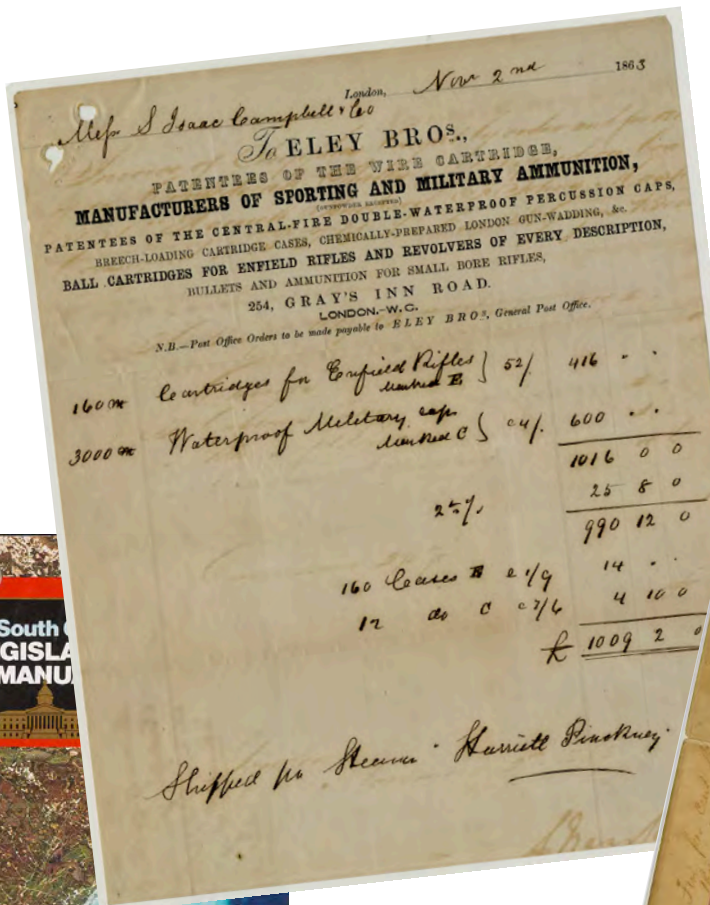


State document items available, with 229,014 page views.

3,236



Electronic federal documents added to SCLENDS



◀ ▼ Colin J. McRae Papers, Huse Audit Series that are now posted in the South Carolina Digital Library (partnership with the SC Confederate Relic Room and Military Museum).



◀ SC Legislative Manuals





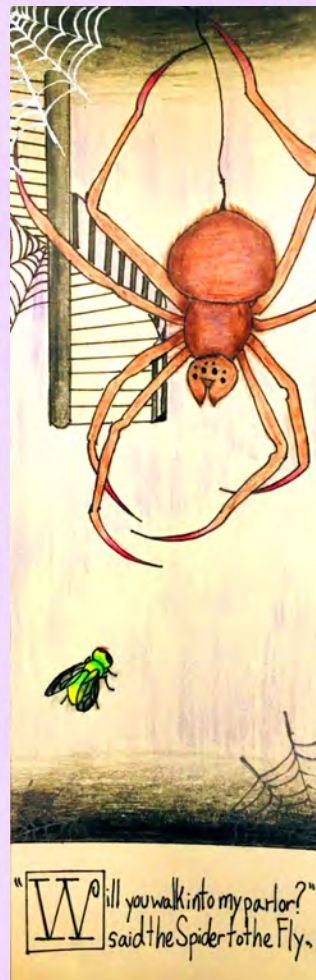
# MAKE MY MARK

## Bookmark Contest

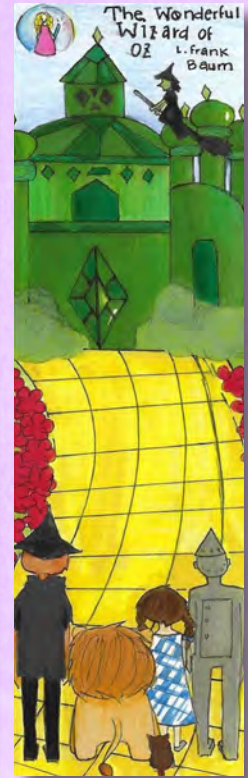
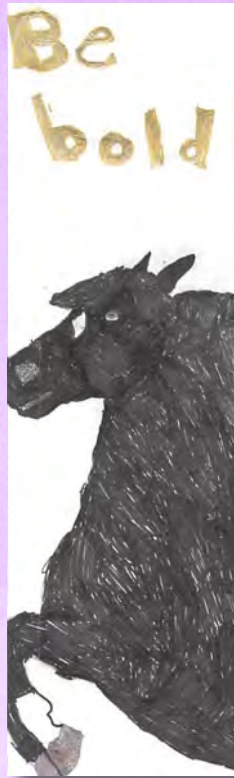
SUMMER 2020  
#SCSLMakeMyMark



In May 2020, the South Carolina State Library hosted a bookmark design contest for SC students. Students were asked to create a bookmark design inspired by their favorite story. Dozens of designs were submitted, but only four winners were chosen to be printed as official South Carolina State Library bookmarks. **The winning designs are pictured below.**

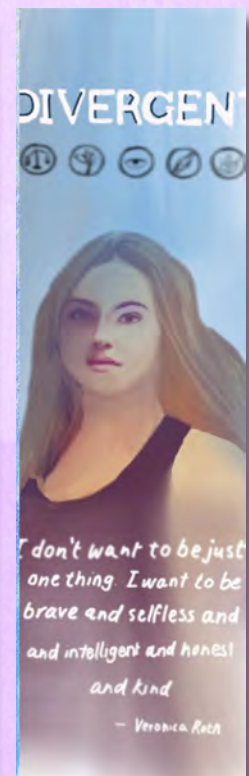
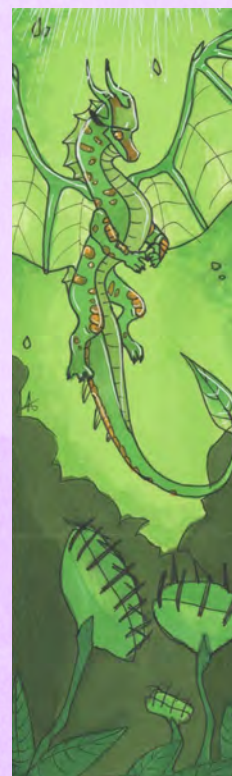






◀ **Winners, left page, from left:** Ellen Shelton (age 11, Elementary), *Fantastic Mr. Fox* by Roald Dahl; Owen Wilson (age 12, Middle School), *Legend of the Giant Panda* by A. B. Curtiss; Cora Weems (age 16, High School), *The Spider and the Fly* by Mary Howitt; McKayla Cavanagh (UofSC), *The Little Prince* by Antoine de Saint-Exupery.

▲ **Runners-up, clockwise from top left:** Charlotte Beckham, (age 10, elementary), *Harry Potter and the Sorcerer's Stone* by JK Rowling; Zoe Jackson, (age 8, elementary), *Black Beauty* by Anna Sewell; Lily Shelton, (age 13, middle), *Nimona* by Noelle Stevenson; Tiauna Turner, (age 13, middle), *Dork Diaries* by Rachel Renee Russell; Hanaa Jatoui, (age 14, high), *Wizard of Oz* by L. Frank Baum; Diya Patel, (middle), *Divergent* by Veronica Roth; Rainey Wilson, (age 13, middle), *Wings of Fire* (series) - Book #13, *The Poison Jungle* by Tui T. Sutherland.







# Discus

**South Carolina's Virtual Library**

“Love the ease of use, and available for everyone.” - Jennifer Traeger, Ashley Ridge High Media Specialist

Reliable, specifically for students; diverse collection of resources that we cannot afford at the school and district level.”

- Lori June, High Hills Elementary Media Specialist

## ELECTRONIC RESOURCES — DISCUS

The Electronic Resources Department administers Discus – South Carolina's Virtual Library, as well as select online resources for State Library cardholders. The Discus collection of more than 50 subscription databases supports K-12 schools, public libraries, and academic institutions. All K-12 schools, including charter, virtual, public, home, and private schools use Discus extensively for research, learning, and programming. Discus saw a 6% increase in usage from the previous year, despite SC schools shutting down in mid-March due to COVID-19. EZproxy software, a central authentication solution that provides access without obstacles, ensured a seamless access rate of 97% during the fiscal year, ensuring South Carolinians using Discus are automatically granted access, reducing the need for a username and password.

World Almanac for Kids Elementary, World Almanac for Kids Intermediate, and Writer's Reference Center, cloud-based research databases, were added to Discus during the fiscal year. The World Almanac for Kids suite, for grades 2-9, provides easy navigation and interesting content that help young learners develop research and writing skills. Writer's Reference Center, for middle school students through adults provides tools on grammar, style, and research. The South Carolina Book Award nominees were added to StudySC, with a description, cover image, and vetted links to author biographies, book reviews, NoveList, and other appropriate educational content.

The State Library conferred with each vendor partner to determine the cost for each K-12 school district, academic institution, and public library if each were required to purchase access separately to the Discus subscriptions. This conservative estimation of over \$32 million assumes library systems and school districts have the technical infrastructure such as hardware, software, and digital bandwidth for videos, animated books, and download features. Staff also assisted with the Year 2 eLearning Pilot program through onsite training, virtual online training, and recorded videos providing Discus overviews, integrated educator tools, and multimedia components.

Educators had access to 52 online Discus training sessions and recordings and 58 live presentations, with 2,301 participants. Also, exhibit booths at nine local and statewide conferences further extended the Discus message to 2,272 booth visitors.



## DISCUS RESOURCES INCLUDE:



magazines & newspapers



encyclopedias



reference books



video & audio



dictionaries



primary sources

maps & images



practice tests



14,863,952 retrievals of Discus online resources



### *Discus is used by...*

- Public Schools
- Private Schools
- Charter Schools
- Virtual Schools
- Home Schools
- Academic Institutions
- Public Libraries



# THE SOUTH CAROLINA STATE LIBRARY

The South Carolina State Library is the primary administrator of federal and state support for the state's libraries. The Library is a national model for innovation, collaboration, leadership, and effectiveness. The Library's mission is to optimize South Carolina's investment in library and information services.

In 1969, as the result of action by the General Assembly, the State Library Board was redesignated as the South Carolina State Library and assumed responsibility for public library development, library service for state institutions, service for the blind and physically handicapped, and library service to state government agencies. Headquartered in Columbia, SC, the Library is funded by the state of South Carolina, by the federal government through the Institute of Museum and Library Services, and by other sources.





## LIBRARY DIRECTOR

Leesa M. Aiken

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**[statelibrary.sc.gov](http://statelibrary.sc.gov)**





The information contained in this report is based on the agency's Annual Accountability Report to the South Carolina State Legislature. Data is from the 2019-2020 State Fiscal Year ending June 30, 2020. This project was made possible in part by the Institute of Museum and Library Services.